

William Weinman McComb

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Education

- 2020 **MFA (candidate) in Ceramics**, University of Mississippi, Oxford, MS
- 2010 **BA in Art Studio, emphasis in Ceramics**, University of Kentucky, Lexington, KY

Professional Experience

- 2017- Present **Graduate Assistant** (in Ceramics Area), University of Mississippi, Oxford, MS
- Make clay and fire work for beginner students.
 - Provide technical and aesthetic guidance to beginner, intermediate, and advanced undergraduate students
- 2015 - 2017 **Ceramics Resident**, Lighthouse ArtCenter, Tequesta, FL
- Load and fire all bisque and glaze kilns
 - Mix glazes
 - Provide regular maintenance for electric and gas kilns
 - Inventory and order materials for studio
 - Organize and maintain a clean studio environment
 - Build catenary arch gas soda kiln
 - Teach classes to all experience levels of adult students
 - Plan and teach 10 week summer clay camp for kids aged 6-12

Exhibitions

- 2019 **NCECA National Student Juried Exhibition 2019**, Juried by Steven Young Lee (Resident Artist Director of the Archie Bray Foundation) and Linda Lopez (studio artist), Soo Visual Arts Center, Minneapolis, MN
- 2019 **Last Call IV**, Juried by Carol Epp (studio potter/sculptor), Companion Gallery, Humboldt, TN
- 2019 **Sip: A Ceramic Cup Show**, Juried by Liz Lot Summerfield (studio potter), Whitefield Center, Savannah, GA
- 2018 **Green, Verde, Vert**, Juried by Molly Casey (Studio Chief), Core Gallery, Denver, CO

- 2018 **Material Mugs III**, Juried by Renee Lopresti (studio potter), Companion Gallery, Humboldt, TN
- 2018 **Sculpted and Small**, Juried by William Depauw (Professor of Practice, Ceramics, Tulane University) Clay Center of New Orleans, New Orleans, LA
- 2018 **Almighty Cup**, Juried by DJ Hellerman (Curator, Everson Museum, Syracuse University), Gandee Gallery, Fabius, NY
- 2018 **The Clay Cup IV: Vessel, Icon, Canvas**, Juried by Ayumi Horie (studio potter), University of Missouri, Columbia, MO
- 2018 **Cup: The Intimate Object XII**, Juried by Charlie Cummings (studio potter, gallery owner), Charlie Cummings Gallery, Gainesville, FL
- 2018 **NCECA National Student Juried Exhibition**, Juried by Martina Lantin and Sam Harvey (studio potter and ceramics sculptor), Pittsburgh Center for the Arts, Pittsburgh, PA
- 2018 **The Mississippi College Art Competition**, Juried By Dan Brawner (Professor of Art, Watkins College of Art), University of Mississippi Museum, Oxford, MS
- 2018 **Last Call III**, Juried by Brett Kern (ceramic studio artist), Companion Gallery, Humboldt, TN
- 2018 **On the Rocks**, Juried by Pete Pinnell (Professor of Art, Ceramics, UNiversity of Nebraska, Lincoln), Pewabic, Detroit, MI
- 2018 **International Cup 2018**, Juried by Sue Tirrell (studio potter), The Clay Studio of Missoula, Missoula, MT
- 2017 **Working Pots II**, Juried by Birdie Boone (studio potter), James May Gallery, Algoma, WI
- 2017 **Out of the Ashes**, Juried by Matt Schiemann (studio potter), Morean Center for Clay, St Petersburg, FL
- 2017 **Vessels: Interpretations and Iterations**, Juried by Bill Wilkey (studio potter), MANTLE Gallery, Louisville, KY
- 2016 **Irons in the Fire**, Juried by Justin Rothshank (studio potter), Companion Gallery, Humboldt, TN
- 2016 **The Clay Cup: Vessel, Icon, Canvas**, Juried by Dan Anderson (studio potter), University of Missouri, Columbia, MO
- 2016 **Coffee and Clay**, Juried by Noah Riedel (studio potter), Pottery Northwest, Seattle, WA
- 2016 **Working Pots I**, Juried by Simon Levin (studio potter),

James May Gallery, Algoma, WI

2013 ***Cambellsville University Anagama Pottery Exhibition***,
Juried by Davie Reneau (studio potter), Cambellsville, KY

2010 ***University of Kentucky Senior B.A. Show***, Group
Exhibition, Lexington, KY

Awards/Scholarships/Residencies

2018 **Studio Potter Merit Award**, *NCECA National Student Juried Exhibition*, Pittsburgh, PA

2018 **Juror's Award for Superior Achievement in the Ceramic Arts**,
The Mississippi College Art Competition, Oxford, MS

2010 **Higher Education Partners Program Scholar**, Penland
School of Crafts, Bakersville, NC, July 2010

Publications

2018 "Reinvention and Uncertainty", *Studio Potter*, Summer/Fall 2018,
Vol 46 No 2, 51-52 (Part of the Studio Potter Merit Award)

References

Matt Long,

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